



Justin Bond: drag, vocal
Bob Ostertag: sampler
Jon Rose: violin



Panty Christ

Noise meets Noise meets Cabaret
Europe meets San Francisco meets NYC meets Venus
John Cage meets Doc Rosenberg meets Princess Grace

Justin Bond

Post-modern, post-drag, post-performance, and leaking glamour like an overheated radiator, Justin Bond is a drag legend in NYC and San Francisco. *Interview* describes Justin's work as "cabaret performed as urban warfare." *The Village Voice* says, "You haven't learned the true meaning of intimidation until (Justin) has crawled on your table and stuck her bony, pantyhosed knee under your noise shrieking 'Lick my leg, I'm on fire!' She's going to the seventh circle of showbiz hell, and she's taking you with her."

Bob Ostertag

Bob Ostertag has been at the forefront of electronic sound since the late 1970s, releasing more than 20 cd's and records. His collaborators include avant garders John Zorn and Fred Frith, dyke punk star Lynn Breedlove, rock star Mike Patton, the KronosQuartet, Anthony Braxton and more.

Jon Rose

Violin virtuoso Jon Rose has appeared on over 50 recordings with amny of the luminaires of international new music. He builds his own violins, come convetional, others wildly innovative. His on-going "relative violin" project has been going on for 25 years. Current projects include 'Violin Factory' featuring large string orchestras and interactive video in Europe and Australia, and 'Violins of Islam,' in which violins are exploded.

To say that this has made me radically rethink my use of the word "queer" is an understatement.

-- *Q.U.E.E.R. zine*

Odd and genius. Like nothing before or after, I promise.

-- *TORSO*

Part of you will have to be frightened, part of you hopefully will be enlightened, and part of you may be dumbfounded.

-- *Faster Than Sheep*