



# TECHNICAL RIDER

## Bob Ostertag's SAY NO MORE

Sponsor agrees to provide Artist, at Sponsor's expense, with the following:

### For Bob Ostertag, sampler:

1. One single-keyboard keyboard stand, sturdy and in good condition.
2. One adjustable height piano bench or drummer's stool.
3. A 110 volt AC power source with two outlets.
4. 2 high quality Direct Input boxes.
5. A stereo near-field keyboard monitor system consisting of small, bi-amped speakers suitable for mounting on dedicated stands or even on the two corners of the keyboard itself. Several manufacturers make such systems. Fostex and Yamaha are preferred. Boss is discouraged.  
NOTE: if the sound system has 4 independent monitor mixes, the keyboard monitor speakers are not necessary)

### For Mark Dresser, contrabass:

1. One Trace Elliot speaker cabinet with a single 15" speaker. (If none is available, a Trace Elliot speaker cabinet with four 10" speaker will suffice). (Speaker cabinet only, Mark brings his own amp.)
2. One Lexicon PCM-80 or equivalent with footswitch.

### For Phil Minton, vocal:

1. One good quality, sturdy microphone stand without boom attachment.
2. One mic cable (Phil will bring his own mic).

### For Gerry Hemingway, percussion:

1. Drums as follows:
  - 1 20" x 14" bass drum
  - 1 14" x 14" or 16" x 16" floor tom
  - 2 mounted toms, 8" x 12" and 9" x 13"
  - 1 standard 14" x 6" snare

NOTE on HEADS: all drums should have both heads on. White heads are preferred. NO black dot heads.

2. All hardware, including:
  - 2 cymbal stands
  - 1 hi hat stand with clutch
  - 1 snare stand
  - 1 drum stool (new, NOT wobbly)
  - 1 bass drum pedal with beater
3. One table approximately 1 meter x 0.5 meters, approximately 0.5 meters high.
4. Microphones suitable for miking the entire kit (In rooms where drum miking is necessary ONLY).

### Sound System:

A professional quality sound system suitable for the reproduction of demanding electronic and acoustic sounds. The system MUST send stereo sound to the house (2 channels), and have at least two separate monitor mixes. If 4 monitor mixes are available, the keyboard monitor speakers are no necessary.

### 4 good quality, sturdy music stands.

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## SET-UP

\* Musicians are set up in a half-circle, in the following order from left to right as seen from the audience: Minton - Hemingway - Dresser - Ostertag.

\* Minton brings his own vocal mic.

\* In small halls with fairly live acoustics, we use no trap set amplification, but we do use mics for smaller, hand-held percussion.

\* Dresser sends two lines to the sound system. One comes from a mic clipped on to his bridge, the other is a direct line taken from his amplifier. These two lines should be panned 25/75 in the house. These signals are passed through the PCM-80 on stage prior to the snake.

\* Ostertag sends a stereo pair of outputs. These should be split at the DI box, with one pair of outputs going to the bi-amped keyboard monitor system and the other pair going to the sound system. This stereo pair should be panned 0/100 in the house. If 4 monitor mixes are available, 2 are dedicated to Ostertag to provide stereo monitoring of the keyboard, and the keyboard monitors are not necessary.

\* If there are only two monitor mixes, Minton will get one to himself (which will generally only have his voice) and the other will be shared by the rest of the group. If there are additional mixes, these will be divided among the other members according to the particular circumstance.

