

Bob Ostertag Solo

TECHNICAL RIDER

Technically speaking, a Bob Ostertag solo concert may be the easiest concert you ever arrange. Typically, his set-up and sound check take about 5 to 15 minutes.

- * Bob sends a stereo line level signal to the sound system, which should be amplified and sent to the speakers.
- * Bob also needs a small table and chair. Even a very small cafe table will be big enough.
- * Finally, 1 AC power outlet, anywhere from 100-240v, is needed.

Sound System:

- * The sound system **MUST** be good quality and **MUST** be stereo.
- * Bob's music is all about sound, therefore, the better the sound system, the better the show.
- * Bob does not play as loud as rock bands, so a big rock-band-style sound system is not required. Quality and detail of sound is much more important than volume.
- * If Bob can set up in front of the house speakers, no monitors are needed. (There is no live microphone, so there is no feedback problem). But if the house speakers are at the front of the stage, the Bob **MUST** have stereo monitors (2 speakers, 2 channels). The important thing is that both Bob and the audience must here the sound in stereo.
- * No EQ, mixing, mics, or effects are required.

Lighting:

No special lighting is required.

However, if stage lighting is available, we would like low-level, soft blue light, coming mostly from the back of the stage.

If there are 2 sets, the second set should also have low-level, soft back lighting, but red.

If your lighting designer has other ideas, that is fine as long as:

- * The overall look is quite dark.
 - * There is a different lighting look for each set.
 - * Once the music has started, the lights should **NOT CHANGE**.
- Just 2 static looks, one for each set.

Questions? bob_ost@pacbell.net

THANK YOU!