

Pierre Hébert/Bob Ostertag TECHNICAL RIDER

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Schedule

Set-up time is approximately one and a half hour IF the sound system and projection are installed, and lights are hung prior to our arrival. Three hours are preferred. Tear-down can be accomplished in as little as 15 minutes if necessary.

Video Projector, Screen and Cable

- One high-quality color video projector, able to provide a good quality, bright image of the size required (typically 4 x 3 meters).
- Large white projection screen or surface at rear of stage.
- A composite video cable (cinch/RCA connector) must be provided to run from the stage to the video projector. The projected image comes from an on-stage video mixer.
- 3 sturdy mic stands with booms to be used as digital camera holders.
- One large color video monitor.

Sound System

- Stereo sound system, stereo monitors. Note that we do not play loudly. Large sound systems designed with rock bands in mind are discouraged. Sound systems designed for accuracy and clarity are encouraged. (If house speakers are at rear of stage, no monitor speakers are required.)
- Ostertag outputs one pair of balanced, line-level signal available from two female 1/4" jacks (in Europe: "female jacks"). Presenter must supply two balanced cables, with 1/4" jack connectors on the stage end, long enough to reach from the mixing desk to the stage.

Lighting

- 6 theatrical lights are required. Two of them must be hung at the front of the stage, in the same horizontal line, with one as far stage-right as possible, and the other as far stage-left as possible. There is flexibility as to how the other four lamps can be hung. They all must be capable and being cut and focused down to a tightly defined 1-foot square on the tables set at center stage. No color gel is required.

Power

- **11 AC power outlets on-stage.** If possible, one should be on a different circuit from the sound system.

Tables, Chairs

- Tables. Three 8' x 31' (2.3 meters x 75 cm) tables are required
- Black fabric to cover and skirt the tables.
- 2 chairs.

Stage

- Screen is set at rear of stage.
- Size of screen and image should be proportional to the size of the stage. In general, the bigger the image, the better.
- Tables are set at center stage according to the attached diagram.

Miscellaneous items needed for animation

- Enough small rocks (approx. 3.5cm diameter) to fill a 50 ounces (1.5 liter) container. The rocks underneath railroad tracks are perfect, and can be found almost anywhere.
- Two larger rocks (approx. 6 cm diameter).
- Newspaper of the day
- 1 large bag of potato chips.
- 1 bag of peanut M&M candy.
- 1 roll of paper towels.
- 200 sheets of standard white typing paper.
- 2 glasses of water to wash brushes
- 1 bunch of white flowers and 1 bunch of red flowers.